YEAR				
N	AUTUMN	SPRING	SUMMER	
History	 How Have I Changed Since I Was a Baby? Children will learn: to briefly talk about some members of their family using everyday language related to time. to sequence family members by size and name. to be curious about people and show interest in stories. to notice a change e.g., that someone is wearing glasses or had a haircut. about similarities and differences between themselves and others. to recognise special times or events for family. 	How Have Toys Changed? Children will learn: 1. to compare and contrast toys from the past and present by looking at similarities and differences, using everyday language related to time. 2. to ask appropriate questions. 3. to ask why things happen. 4. to answer 'how and 'why' questions in response to stories and events. 5. to develop their understanding of changes over time.	How Have Holidays Changed? Children will learn: 1. to compare and contrast holidays from the past and present by looking at similarities and differences, using everyday language related to time. 2. to ask appropriate questions. 3. to ask why things happen. 4. to answer 'how and 'why' questions in response to stories and events. 5. to develop their understanding of changes over time.	
Geography	The Four Seasons Children will learn: 1. to engage in discussions about where things are and what they can see around them. 2. that weather changes according to the seasons. 3. that we need to dress accordingly to keep ourselves safe.	 Where Do You Live? Children will learn: 1. to describe where they live. 2. to give simple directions in a familiar setting. 3. to draw a picture of a place that is familiar to them such as their home and to talk about key features. 	The Countryside Children will learn: 1. to talk about familiar places to them outside of home or school eg. Nanny's house, Aldi etc.	
Science	Head, Shoulders, Knees and Toes Children will learn: 1. some simple animal names. 2. simple body parts. 3. the purpose of some simple body parts.	Changing Materials Children will learn: 1. some different types of materials. 2. to describe what materials look like and use appropriate vocabulary to describe it.	Caring for a Plant Children will learn: 1. what a plant is 2. how to look after a plant. 3. to plant a seed and observe it's growth.	
Expressive Arts and Design	Drawing Skills: Mark Making - Lines and Circles Children will learn: 1. to begin to use a variety of drawing tools. 2. to draw circles and lines. 3. to give meaning to drawing.	Naming of Colours (Elmer) Children will learn: 1. to begin to use a variety of tools such as paint and brushes. 2. to choose colour for a purpose.	Making Junk Models Children will learn: 1. to handle, manipulate and enjoy using materials by stretching, pulling, twisting, squeezing.	

					 to explore different materials freely, in order to develop ideas about how to use them and what to make. to make simple representations of animals and people. 		
PE	Gymnastics Unit 1	Dance Unit 1	Body Management	Manipulation and	Cooperate & Solve	Speed and Agility	
PE	Children will learn:	Children will learn:	Unit 1	Coordination Unit 1	Problems Unit 1	Unit 1	
	1. to listen and	1. to explore colour	Children will learn:	Children will learn:	Children will learn:	Children will learn:	
	respond	stimulus using a	1. to balance	1. to copy and repeat	1. to work as an	1. to move forwards,	
	appropriately to	range of actions.	beanbags on	and practice a	individual and part of	backwards and	
	instructions.	2. to choreograph a	different body	variety of balloon	a group to match	sideways at speed.	
	2. to move in a variety	short sequence	parts.	handling activities.	various markings and	2. to improve speed	
	of ways, changing	combining a range	2. to carry beanbags	2. to coordinate limbs	colours.	through practice.	
	speed and	of actions.	over obstacles and	to carry out defined	2. to identify	3. to demonstrate	
	direction.	3. to describe how the	attempt to balance.	movements and	relationships	agility in a variety of	
	3. to apply a simple	actions relate to the	3. to change direction	actions.	between self and	games.	
	understanding of	stimulus.	whilst balancing	3. to translate balloon	others through	4. to participate in	
	shape and space.	4. to explore animal	beanbags.	control skills to	group activity.	chasing games	
	4. to jump and	stimuli using a range	4. to move through	managing a ball with	3. to follow instructions	safely and with	
	rebound on and off	of levels and	hoops using a	hands.	to perform individual	control.	
	low apparatus.	direction.	variety of	4. to reproduce	coordination skills.	5. to perform as part	
	5. to work with a	5. to choreograph a	movements.	movements with a	4. to cooperate with a	of a team in running	
	partner to jump in	short sequence	5. to follow pathways	ball bilaterally.	partner to move	games.	
	unison.	combining a range	with hoops.	5. to roll a ball with	across defined areas.	6. to recognise and	
	6. to create a simple	of levels and	6. to reach and	accuracy.	5. to work for sustained	follow instructions	
	jumping sequence.	directions.	stretch to retrieve	6. to reproduce	period to raise heart	to participate in	
	7. to balance a	6. to demonstrate the	and place objects.	movements with a	rate.	different running	
	beanbag in as many	ability to work with	7. to move equipment	ball bilaterally with	6. to replicate with	and chasing games.	
	different ways on	others to develop a	from one place to	feet.	some accuracy body	7. to respond to cues	
	the body as	sequence.	another.	7. to practice making	shapes to represent	for changing	
	possible.	7. to explore theme	8. to play with context	contact with a ball	numbers.	direction.	
	8. to move and roll a	park stimulus using	of a relay.	using feet and legs.	7. to work as a pair to	8. to make choices	
	ball around the	unison and canon.	9. to step and stride	8. to respond to cues	demonstrate larger	about changing	
	body with control.	8. to choreograph a	across different	to change between	numbers.	directions in games.	
	9. to work as a team	short sequence	distances and	hopping, jumping	8. to name and	9. to explore a variety	
	to transfer balls,	combining unison	change direction.	and stepping.	perform actions,	of ways to start	
	beanbags and	and canon.	10.to create bridges	9. to coordinate feet	including jumps, rolls	movement.	
	hoops.		and tunnels.	to practice hop, step	and travel		

	10.to develop various travelling skills by moving over, under, around and through apparatus and incorporate balances. 11.to develop body awareness moving limbs together and in isolation. 12.to show ability to copy and repeat simple patterns. 13.to use basic equipment to demonstrate coordinated movement. 14.to explore balancing in a variety of ways 15.to discover and perform simple	9. to demonstrate knowledge of how to compose a sequence. 10.to explore the transport theme using dynamics. 11.to explore the people theme using mirroring and follow the leader. 12.to understand the difference between mirroring and follow the leader.	11.to work with others to travel through tunnels. 12.to use a variety of ways of travel over apparatus. 13.to lay out objects for a partner to retrieve. 14.to create shapes with our bodies 15.to work with a partner to create shapes. 16.to link more than one shape together.	and jump sequences. 10.to watch, copy and repeat ways of sending, receiving and carrying. 11.to find new ways/ make choices of ways to send, receive and carry objects by self and with a partner. 12.to listen, respond and coordinate hands and feet to touch a target. 13.to send and stop objects using hand and feet.	9. to associate and action with a colour. 10.to individually create a shape story using mime. 11.to recognise and retrieve coloured items assigned to their group. 12.to work cooperatively to construct shapes and patterns on the floor. 13.to listen and make decisions as part of a partnership.	10.to explore different ways of stopping showing control. 11.to recognise fast and slow movements. 12.to perform two animals moving quickly and two animals moving slowly. 13.to show control to stop and perform actions. 14.to move and stop appropriately on cue.
Computing	shapes.		2	•		.1 1
	 Making Technology Work Children will learn: to play simple games on the interactive whiteboard by pressing buttons. to mark make on paint software on the interactive whiteboard. to recognise a selection of digital devices. to handle equipment responsibly with a level of care. to know how to switch something on or off. how to work equipment: turn on, swipe iPad, move a mouse, press a button on a keyboard. 		Programming Children will learn: 1. to make a bee-bot move. 2. to use bee-bots to explore moving objects for a purpose. 3. to be able to use the play, rewind, stop and pause button on a CD player, karaoke machine, iPad or speaker when playing music. 4. to use CD players, iPad or speakers to play music.		Using Technology Children will learn: 1. to be able to name different types of technology that they have experienced or seen people around them use before (e.g., Computer, phone, tablet, laptop etc). 2. to recognise and name different types of technology in the environment and at home. 3. to explore using cameras on iPad to film and take photographs. 4. to be able to take a photograph on a camera or iPad.	
Music	Having Fun With Music		Using Instruments		Making Music	

Children will learn:

- 1. that music can touch your feelings.
- 2. to be able to match music to pictures/visual resources.
- 3. some songs.
- 4. to sing familiar songs.
- 5. to create vocal sounds in games and stories.

Children will learn:

- 1. to describe the sound of instruments e.g. scratchy sound, soft sound.
- 2. to sing familiar songs and make their own changes.
- 3. to play along to the beat of the song and the rhythm in music: for example they may play along with the lyrics in songs they are singing or listening to.
- to show control to hold and play instruments to produce a musical sound, e.g. holding a triangle in the air by the string with one hand and playing it with a beater with the other.
- 5. that a performance is sharing music.

Children will learn:

- 1. to identify and match an instrumental sound e.g. hear a shaker and indicate that they understand it is a shaker.
- 2. to create their own songs with beginning and end.
- 3. to play instruments with control to play loud/ quiet, (dynamics), fast/slow (tempo).
- 4. to add sound effects to stories using instruments.