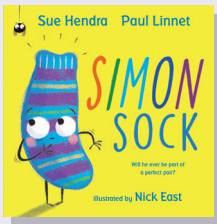
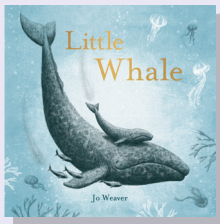


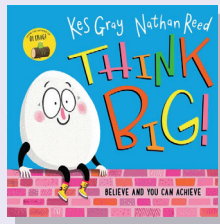
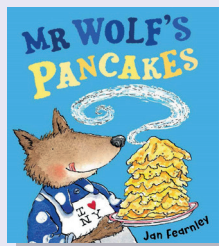


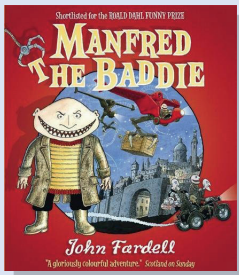
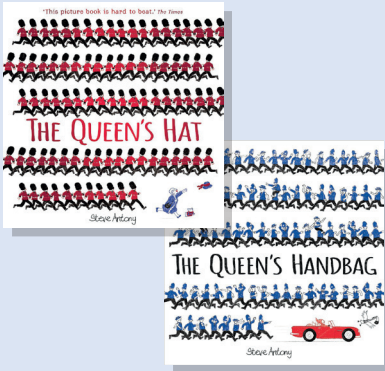

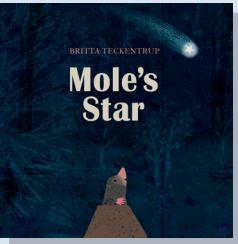


Reception

Title and Author	 <b>Simon Sock</b> by Sue Hendra, Paul Linnet and Nick East	 <b>Little Whale</b> by Jo Weaver	 <b>Be Brave Little Penguin</b> by Giles Andreae and Guy Parker-Rees and <b>The Lion Inside</b> by Rachel Bright and Jim Field	 <b>Bee &amp; Me</b> by Alison Jay	 <b>Think Big!</b> by Kes Gray and Nathan Reed	 <b>Mr Wolf's Pancakes</b> by Jan Fearnley
Length of unit	2 weeks (10 sessions)	2 weeks (10 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)
Synopsis of story	Simon is an odd, stripy sock. He lives in the drawers with all the other socks. Every day two socks get picked to go on an adventure. Everyone has a pair... except Simon. Will he ever find his perfect match?	Told through the eyes of a whale and her calf, this mesmerisingly beautiful book is a story of migration, family and the strength of parental love which celebrates the wonders of nature.	<i>Be Brave Little Penguin</i> tells the story of Pip-Pip who is afraid of the water and how he overcomes his fears. <i>The Lion Inside</i> is about one little mouse trying to make himself heard and discovering along the way that even the smallest of us has the heart of a lion.	This beautiful wordless picture book traces the growing friendship between girl and bee and introduces small children to the ecology of the natural world. Highlighting the plight of the disappearing bumble bee, it shows how some simple actions can help restore beauty and balance in our environment.	Humpty Dumpty and his nursery rhyme friends are discussing what they want to be when they grow up. Humpty wants to be a boiled egg, but his friends are encouraging him to think bigger! Will Humpty think big and reach for the stars?	Mr Wolf fancies some tasty pancakes but he doesn't know how to make them! Asking his neighbours is of no use as they're a horrible lot who refuse to help. Poor Mr Wolf! He has to work it out all by himself. But what happens when those nasty neighbours want to help Mr Wolf eat his delicious pancakes?
Writing outcomes	Drawing and writing about the story, writing sentences to match images, speech bubbles, designing a 'Wanted!' poster, story writing, and writing clues	Shared and modelled writing, writing captions and labels, story mapping and sequencing, generating adjective word banks, story writing themed on whales, and poster making	Shared and modelled writing, writing captions, thought bubbles, writing linked to personal experiences, story mapping and sequencing, story writing and book reviewing	Non-narrative facts about bees, predictions, story captions, a recount of an imaginary journey, questions, a story sequel, a poster and sentence editing	An accident report, labels, captions and simple sentences, questions, nursery rhyme innovations, writing in role as a nursery rhyme character, story endings and a 'get well' letter	Instructions, questions, predictions, speech bubbles, a new ending for the story, sentence and story editing, a simple debate with arguments for and against
Themes	Celebrating diversity, exploring friendships, creating and exploring patterns, exploring music and movement	Expressing opinions and listening, collaboration, research, environmental awareness, understanding the world	Developing empathy and understanding, expressing opinions and listening, understanding differences and the world	Facing fears, exploring friendships, change, the seasons, the plight of the bumble bee and what can be done about it	Expressing opinions and listening, thinking imaginatively, celebrating different jobs and roles, challenging stereotypes	Exploring characters and feelings, helping others, independence, the concept of fairness, inverting expectations, Pancake Day/Shrove Tuesday
What's included	10 session plans with accompanying teaching slides and 12 pupil resources	10 session plans with accompanying teaching slides and 6 pupil resources	15 session plans with accompanying teaching slides and 12 pupil resources	15 session plans with accompanying teaching slides and 11 pupil resources	15 session plans with accompanying teaching slides and 14 pupil resources	15 session plans with accompanying teaching slides and 15 pupil resources
Book bundles available?	Yes	Yes	Yes	No	Yes	No

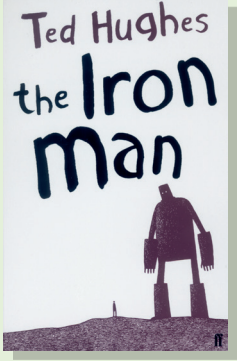
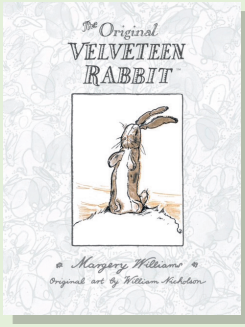
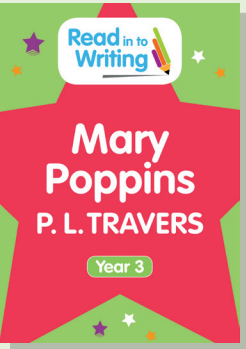
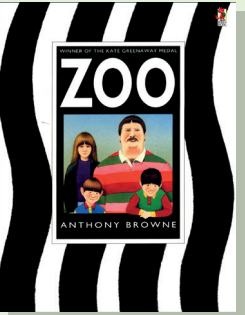
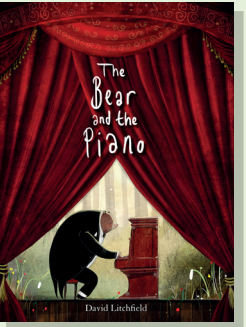
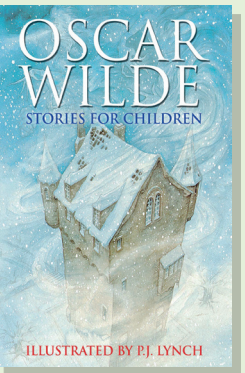
## Year 1

Title and Author	 <p><b>Oi Frog!</b> by Kes Gray and Jim Field</p>	 <p><b>Where the Wild Things Are</b> by Maurice Sendak Year 1</p>	 <p><b>Manfred the Baddie</b> by John Fardell</p>	 <p><b>The Queen's Hat and The Queen's Handbag</b> by Steve Antony</p>	 <p><b>The Night Box</b> by Louise Greig and Ashling Lindsay <b>Orion and the Dark</b> by Emma Yarlett</p>	 <p><b>Mole's Star</b> by Britta Teckentrup</p>
Length of unit	3 weeks (15 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)	4 weeks (20 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)
Synopsis of story	Cats sit on mats, hares sit on chairs, mules sit on stools and gophers sit on sofas. But Frog does <i>not</i> want to sit on a log. Jam-packed with animals and silliness, this original rhyming story is guaranteed to get children giggling!	After Max is sent to bed for causing mischief, he is transported to where the wild things are. Max tames the wild things and crowns himself as their king, and then the wild rumpus begins!	Kidnapping inventors, stealing from art museums, conducting acts of piracy on the high seas – will Manfred the Baddie ever learn his lesson? An exciting, hilarious book that children will want to read time and time again.	These two books follow a similar plot as the Queen adventures across London and Great Britain to try and recover a lost object, while being accompanied by an increasingly large entourage. The beautiful illustrations are just as important as the words in these magical books.	The Night Box is an enchanting bedtime story about a small boy who is the custodian of night, with beautifully atmospheric illustrations. Orion and the Dark is about a boy, Orion, who is so scared of the dark, Dark decides to pay him a visit and take him on an adventure!	Every evening, Mole comes out of his burrow to watch the twinkling stars in the sky above. How he wishes he could have them for his very own! Then one night he sees a shooting star, and suddenly his wish comes true. There's just one problem: now that Mole's burrow is full of beautiful, shining stars, none of the other animals can enjoy them...
Writing outcomes	An information page about frogs, character thought bubbles, a letter from one character to another, a letter of complaint and a rhyming story in the style of the book	Annotated story maps, a character description, a 'Missing!' poster, a letter to the Wild Things and an innovative retelling of the story	A 'get well' card/message, instructions for making a sandwich, a character description in the form of a 'Wanted!' poster and a comic strip story based on the book	Predictions, event sequencing, speech bubbles, a diary entry, new versions of the story, sentence work, lists, and writing in role as the sneaky swan	A list poem, writing in the style of the author, writing in role of a character, predictions, a character description, a personal narrative, questions, and a new story about overcoming fear	Sentence work, a personal narrative about making wishes, a letter of apology, a poster, and a non-chronological report about moles
Themes	Learning about animal lifecycles and habitats, rules, researching using the Internet and photography	Exploring friendship, loneliness and love, responsibility and respect, kindness and fairness	Inventions and inventors, art and famous artists, stealing and apologies	Helping others, friendship, loyalty, the royal family, the geography and history of London and the UK, landmarks	Night and day, light and dark, overcoming fears, family, friendship, animals and nature, magic, adventures	Animals and nature, selfishness and generosity, regret, loneliness and friendship, working together, sharing, light and dark, magic
What's included	15 session plans with accompanying teaching slides and 10 pupil resources	15 session plans with accompanying teaching slides and 11 pupil resources	15 session plans with accompanying teaching slides and 4 pupil resources	20 session plans with accompanying teaching slides and 15 pupil resources	15 session plans with accompanying teaching slides and 15 pupil resources	15 session plans with accompanying teaching slides and 15 pupil resources
Book bundles available?	Yes	No	Yes	Yes	No	No


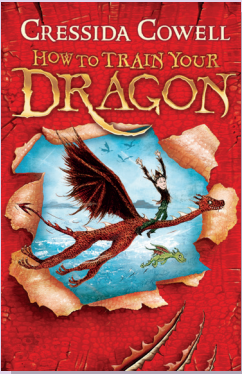
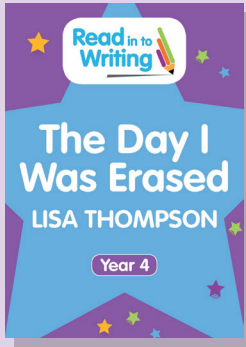
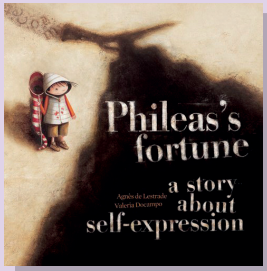
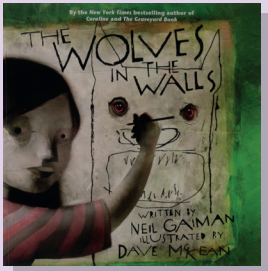
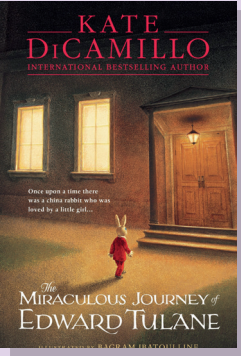
Year 2

Title and Author						
	<b><i>Fantastic Mr Fox</i> by Roald Dahl</b>	<b><i>The Way Home for Wolf</i> by Rachel Bright and Jim Field</b>	<b><i>The Tale of Jemima Puddle-Duck</i> by Beatrix Potter</b>	<b><i>The Tin Forest</i> by Helen Ward and Wayne Anderson</b>	<b><i>The Diary of a Killer Cat</i> by Anne Fine</b>	<b>Final Year 2 Unit to be confirmed!</b>
Length of unit	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	
Synopsis of story	Mr Fox is so clever that every evening he creeps down into the valley and helps himself to food from the ghastly farmers. Now the farmers have hatched a plan shoot Mr Fox dead! But, just when they think Mr Fox can't possibly escape, he makes a FANTASTIC plan of his own...	Stubborn wolf cub Wilf doesn't want help from anyone. Not from his friends or his family. Whatever it is, he can do it all by himself. But when Wilf finds himself lost and alone in the chill of the Arctic night, he discovers something important: sometimes we all need the helping hand of a friend.	Poor Jemima. All she wants to do is lay her eggs in peace, and be allowed to hatch them herself. At last she flies off and finds the perfect place. Little does the silly duck realise that the charming gentleman who has lent her his woodshed is busily planning a delicious meal of... roast duck!	There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted. This is where an old man lives who tidies the rubbish and dreams of a better place. With faith, ingenuity and hard work, he transforms a junkyard into a wonderland.	The hilarious antics of Tuffy and his family as told by the killer cat himself – poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Can soft-hearted Ellie manage to get her beloved pet to change his wild ways before he ends up in even deeper trouble?	
Writing outcomes	A fact file, a newspaper report, a non-fiction report, a fox poem, a letter, a dictated sentence and a narrative from Mr Fox's perspective	A wolf presentation, a winter poem, an account of an ice investigation, teamwork instructions, a wolf fact sheet, an alternative ending and a diary entry	Non-fiction observations, instructions, a Beatrix Potter fact file, and advert, a diary entry, a script, a fox description and a story about an animal character	Lists of mini-beasts, a description of a forest setting, instructions of how to plant a seed, a leaflet/poster and a story exploring the theme of recycling	A diary entry, theories, instructions, a blurb for the sequel, a letter from the vet to Ellie's family, a pamphlet for a new cat owner, a letter from Ellie to her grandpa	
Themes	Family, creativity, habitats and behaviour of foxes, research, geographical language and maps, shapes, healthy eating	Family, dependence, habitats and behaviours of wolves, scientific investigation, research, geography, teamwork	Ducks and chicks, Beatrix Potter, Edwardian England, drawing animals, geographical language, trust and friendship	Waste and recycling, plastics, living things and growth, industry, mini-beasts, endangered animals, famous artwork, feeling and emotion	Diaries, animals and nature, cats and other pets, guilt and innocence, family relationships, different time periods	
What's included	30 session plans with accompanying teaching slides and 16 pupil resources	30 session plans with accompanying teaching slides and 7 pupil resources	30 session plans with accompanying teaching slides and 7 pupil resources	30 session plans with accompanying teaching slides and 15 pupil resources	30 session plans with accompanying teaching slides and 14 pupil resources	
Book bundles available?	No	Yes	No	No	No	






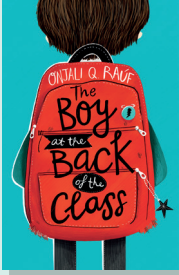


Title and Author						
	<b>The Iron Man</b> by Ted Hughes	<b>The Velveteen Rabbit</b> by Margery Williams	<b>Mary Poppins</b> by P. L. Travers	<b>Zoo</b> by Anthony Browne	<b>The Bear and the Piano</b> by David Litchfield	<b>'The Selfish Giant' and 'The Happy Prince'</b> by Oscar Wilde
Length of unit	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)
Synopsis of story	Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.	In the nursery, only the toys that are old and wise truly understand what it means to be Real. The Velveteen Rabbit, a newcomer to the nursery, wants to know what being Real means. And so begins the Velveteen Rabbit's journey towards becoming real – through the love of a child.	When the East Wind blows Mary Poppins into the home of the Banks children, their lives go topsy-turvy and are changed forever. This original, classic story is still charming readers and transporting new fans into the mysterious world of everyone's favourite magical nanny.	Zoo follows the story of a family spending a day at the zoo, looking at the animals in the cages – or is it the animals that are looking at them? Zoo is an engaging and satirical spotlight on the purpose of zoos and the relationship between animals and people. This unit will also briefly compare Zoo to two of Anthony Browne's other books, Gorilla and My Dad.	One day, a young bear stumbles upon a piano in the forest, and he teaches himself how to play. Word of the phenomena spreads, and the bear travels to the city, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind.	'The Selfish Giant' is the story of a giant who keeps his wonderful garden for himself, not letting anyone enjoy it. However, he has a change of heart when he meets a particular child. 'The Happy Prince' is the story of a swallow on his way to Egypt, who takes shelter beneath the statue of The Happy Prince. The Prince persuades the swallow to stay longer than planned, in order to help the most needy in the town.
Writing outcomes	An internal monologue, a diary entry, a formal speech, a poem, free writing and a newspaper report on the Iron Man's battle	A presentation on 1920s toys, an internal monologue, a love poem, a scarlet fever advice sheet, continuations of the story, a story of their own	A series of diary entries, shape poems, an extended narrative and a persuasive letter	Diary entries, a letter of complaint, a fact file, an extended narrative, and a piece based on My Dad	A fact file, free writing, a diary entry, a postcard, a poster, an informal letter, an internal monologue and an adventure story	A character description, a letter, the next part of the story in the style of the author, alternative endings, an internal monologue, diary entries, and a short traditional tale
Themes	Relationships, difference, feelings, challenge, threat, peace, war, world countries, sounds and music, heat and cooling	Reality, friendships and relationships, love, luck, age and illness, historical toys and the early 20 <sup>th</sup> century	Relationships and changes, family, dependence and independence, magic, book/film adaptations	Animals and nature, zoos, family, relationships, inverting expectations, satire, understanding the world	Animals and nature, bears, music and musical instruments, hobbies and mastery, change and loss, fame and success, belonging	Love, selfishness and generosity, loneliness and friendship, working together and sharing, death, religion
What's included	30 session plans with accompanying teaching slides and 10 pupil resources	30 session plans with accompanying teaching slides and 11 pupil resources	30 session plans with accompanying teaching slides and 19 pupil resources	30 session plans with accompanying teaching slides and 18 pupil resources	30 session plans with accompanying teaching slides and 14 pupil resources	30 session plans with accompanying teaching slides and pupil resources
Book bundles available?	No	No	No	No	No	No

Year 4

Title and Author						
	<b>The Lion, the Witch and the Wardrobe</b> by C. S. Lewis	<b>How to Train Your Dragon</b> by Cressida Cowell	<b>The Day I Was Erased</b> by Lisa Thompson	<b>Phileas's Fortune</b> by Agnès de Lestrade and Valeria Docampo	<b>The Wolves in the Walls</b> by Neil Gaiman	<b>The Miraculous Journey of Edward Tulane</b> by Kate DiCamillo
Length of unit	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)
Synopsis of story	Four adventurous siblings Peter, Susan, Edmund, and Lucy Pevensie step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change...and a great sacrifice.	Hiccup Horrendous Haddock III is the most useless viking you've ever seen. Not loud enough to make himself heard at dinner with his father, not hard enough to beat his chief rival at Bashyball, and CERTAINLY not stupid enough to go into a cave full of dragons to find a pet...it's time for Hiccup to learn how to be a Hero.	<i>The Day I Was Erased</i> follows Maxwell, who is always in trouble until he comes across a cabinet of curiosities and finds himself erased from his life, as if he'd never existed. It's not long before Maxwell starts to miss his old life, and it becomes clear that he had more of an impact on those around him than he thought – is there a way to reverse what happened to him?	How can Phileas express himself to Cybele when he doesn't have enough money to buy the words? <i>Phileas's Fortune</i> reveals the power of language and self-expression. Words are important, but the sincerity and character behind what is being said matter more. True self-expression comes from deep inside. In the end, heart is always more meaningful than money.	When Lucy hears noises from behind the wall she tries to warn her parents that there are wolves banging about. But her parents don't listen. When the wolves finally take over the house and Lucy and her family are evicted to live in the garden, her parents realise perhaps they should have listened. What will Lucy do next?	Abilene loves her blue china rabbit, Edward Tulane, but Edward is extremely vain and only loves himself. On a voyage from New York to London, Edward falls overboard and from there finds himself on an amazing journey. He travels with tramps, works as a scarecrow, comforts a dying child...and finally learns what it is to truly love.
Writing outcomes	Mind maps, a thought bubble, a diary entry, a letter home, writing in the style of the story, a monologue, a haiku and a travel guide to Narnia	A fact file, written dialogue, a monologue, a formal persuasive letter, a diary entry, a description of a sea dragon and a first-person narrative	A diary entry, a new chapter in the style of the author, a comparative description, an interview, a speech, a letter, a top five list, a written analysis, a character discussion	A narrative setting description, an internal monologue with a choice of character, predictions, an internal monologue as Phileas and a formal letter	This unit will include a variety of writing tasks and challenges that will engage as well as improving writing skills.	Free writing, a diary entry, a fact sheet or poster, Edward's reflections, an internal monologue, a poem, and a new chapter for the story
Themes	WW2; evacuation, forgiveness and resolution, sacrifice, relationships, change, hope, betrayal, temptation, good vs evil	Vikings, runes, dragons, mammals and reptiles, relationships, personal challenge and perseverance, difference	Family, friendship, change and loss, closure, health, the importance of our elders, making a difference, historical figures	Self-expression, language, confidence, creativity, facing fears, overcoming challenges	Family, parenting, animals and nature, magic and supernatural events, tolerance, facing fears	Love, kindness and compassion, loss and death, magic, journeys, self-discovery and different types of people
What's included	30 session plans with accompanying teaching slides and 15 pupil resources	30 session plans with accompanying teaching slides and 2 pupil resources	30 session plans with accompanying teaching slides and 14 pupil resources	30 session plans with accompanying teaching slides and 16 pupil resources	30 session plans with accompanying teaching slides and pupil resources	30 session plans with accompanying teaching slides and 17 pupil resources
Book bundles available?	No	Yes	No	No	No	No



Year 5

Title and Author	 <b>The Wizards of Once</b> by Cressida Cowell	 <b>The Jungle Book</b> by Rudyard Kipling	 <b>Nevermoor: The Trials of Morrigan Crow</b> by Jessica Townsend	 <b>The Boy at the Back of the Class</b> by Onjali Q. Rauf	 <b>The Call of the Wild</b> by Jack London	 <b>Short Stories: Space</b> RAY BRADBURY Year 5
Length of unit	7 weeks (35 sessions)	6 weeks (30 sessions)	7 weeks (35 sessions)	6 weeks (30 sessions)	7 weeks (35 sessions)	6 weeks (30 sessions)
Synopsis of story	Once there was Magic, and the Magic lived in the dark forests. Until the Warriors came...this is the story of a young boy Wizard and a young girl Warrior who have been taught since birth to hate each other like poison; and the thrilling tale of what happens when their two worlds collide.	The story of the man-cub Mowgli who is raised by wolves in the Indian jungle, guided by his mentors Baloo the bear, Bagheera the black panther and the ancient python Kaa, and who confronts his arch-enemy Shere Khan the tiger. This story is juxtaposed against other animal stories within the British Empire.	Morrigan Crow is cursed, destined to die on her eleventh birthday. But as the clock strikes midnight, she's whisked away and taken to the secret city of Nevermoor where she's invited to join the Wondrous Society. Mystery, magic and protection are hers – if only she can pass four impossible trials, using an exceptional talent. Which she doesn't have...	Together, some friends at school come up with a daring plan to help Ahmet, a new refugee boy in their class. Told with heart and humour, <i>The Boy at the Back of the Class</i> is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.	The biting cold and the aching silence of the far North become an unforgettable backdrop for Jack London's vivid, rousing, superbly realistic wilderness adventure story featuring the author's unique knowledge of the Yukon and the behaviour of humans and animals facing nature at its cruellest.	'The Rocket' is about Fiorello Bodoni, a father who dreams of taking his family into space. However, only the rich can afford to go to space, and Bodoni's family is poor. Can Bodoni turn his dreams into reality? 'All Summer in a Day' is about a school on Venus, where the children only experience sunlight once every seven years. But as the anticipation builds, a child called Margot is bullied because she alone can remember the sun from back on Earth.
Writing outcomes	A descriptive paragraph, monologues, writing in the style of the story, dialogue, a note and a labelled diagram of a magical creature	A personal narrative, a description of a painting, a diary entry, formal instructions, a monologue and a story	Free writing, a diary entry, an advert, a newspaper report and a magical adventure story	A piece of persuasive writing, free writing, a letter to the Prime Minister, the next part of the story, a news broadcast, a speech and a news feature	Reasoning and evidence, a fight scene, non-fiction writing and a presentation on dog sled teams, dialect, a narrative poem a monologue and a story	An internal monologue, writing in the style of the author, free writing using language prompts, a soliloquy, evaluations and redrafts
Themes	Celts and Romans, the Iron Age, folklore and magic, creatures, relationships, rules and obedience, forgiveness and resolution, trust	Rainforests and jungles, climate change and deforestation, plants and animals, art history, relationships, family, identity and belonging	Facing fears, talents/self-worth, friendship, belonging, truth and lies, magic, light and shadows, animals, discussion and debate	Migration and immigration, the refugee crisis, belonging, friendship, courage, tolerance, making a difference	Alaska/Canada, the Klondike Gold Rush, Darwinism and survival of the fittest, teamwork, challenge, mastery, man vs nature, relationships	Space and the Solar System, the Apollo 11 moon landing, colonisation, family and parenting, responsibility, bullying, the impact of technology, society
What's included	35 session plans with accompanying teaching slides and 20 pupil resources	30 session plans with accompanying teaching slides and 13 pupil resources	35 session plans with accompanying teaching slides and 17 pupil resources	30 session plans with accompanying teaching slides and 15 pupil resources	35 session plans with accompanying teaching slides and 25 pupil resources	Full PDF of 'All Summer in a Day', 30 session plans with accompanying teaching slides and 25 pupil resources
Book bundles available?	Yes	No	Yes	Yes	No	No

Title and Author						
	<b>Skellig</b> by David Almond	<b>The Arrival</b> by Shaun Tan	<b>The Lost Magician</b> by Piers Torday	<b>Wonder</b> by R. J. Palacio	<b>Macbeth</b> by William Shakespeare	<b>Tom's Midnight Garden</b> by Philippa Pearce
Length of unit	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	6 weeks (30 sessions)	7 weeks (35 sessions)
Synopsis of story	A strange creature – part owl, part angel – called Skellig who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes forever...	What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless, and the future is unknown? This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.	They have survived the Blitz, but when Simon, Patricia, Evelyn and Larry step through a mysterious library door, it is the beginning of their most dangerous adventure yet. They discover the magical world of Folio, where an enchanted kingdom of fairy knights, bears and tree gods is under threat from a sinister robot army.	Auggie feels ordinary – inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school – and he's dreading it. Can he convince his new classmates that he's just like them, underneath it all?	Macbeth, a brave warrior, is fatally impelled by supernatural forces, by his proud wife, and by his own burgeoning ambition. As he embarks on his murderous course to gain and retain the crown of Scotland, we see the appalling emotional and psychological effects on both Lady Macbeth and himself. The cruel ironies of their destiny are conveyed in poetry of unsurpassed power.	When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike...eleven...twelve...thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive – but Tom is never sure whether the children he meets there are real or ghosts. This entrancing and magical story is one of the best-loved children's books ever written.
Writing outcomes	Internal monologues, a personal narrative, a continuation of the story, diary entries, free writing and a formal piece of non-fiction	A farewell letter, a series of journal entries, an extended narrative and a letter from the father to his family	An informational text, a letter or advice sheet, a persuasive text, writing in the style of the story, a monologue, extended narratives	Personal narratives, diary entries, writing in the style of the story, an apology letter, a string of emails and texts, and writing from a particular perspective	This unit will include a variety of writing tasks and challenges that will engage as well as improving writing skills.	An internal monologue, a letter, a description, writing in role as a character, a leaflet, an advice sheet, instructions, and the next part of the story in the style of the author
Themes	Romanticism and William Blake, Darwinism and evolution, religion, relationships, change, loss	Migration and immigration, the refugee crisis, changes, identity, family, cultural diversity, WW2	WW2; evacuation, forgiveness and resolution, sacrifice, relationships, change, struggles and loss, good vs evil	Relationships, friendships, dealing with change and bullying, how we view ourselves and others, science projects, American states, sketching	Poetry, psychology, ambition, power, loyalty, guilt and innocence, fate, the supernatural, reality	Time, friendship, aging and loss, magic, adventures, nature, boys and girls, the 1950s and the Victorian period, religion
What's included	30 session plans with accompanying teaching slides and 14 pupil resources	30 session plans with accompanying teaching slides and 29 pupil resources	30 session plans with accompanying teaching slides and 15 pupil resources	30 session plans with accompanying teaching slides and 16 pupil resources	30 session plans with accompanying teaching slides and pupil resources	35 session plans with accompanying teaching slides and 17 pupil resources
Book bundles available?	Yes	Yes	Yes	No	No	No